



MINNESOTA
MUSEUM of
AMERICAN ART

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Press images are [available here](#).

The M Presents a Solo Exhibition by Brad Kahlhamer Remixing Indigenous Aesthetics, American Dreamscapes, Contemporary Art & Personal Identity



PRESS PREVIEW: Tues., June 18, 2 - 3:30 p.m. * The artist will be present and available for interviews. Refreshments will be served. RSVP to sschouweiler@gmail.com.

St. Paul, MN, June 6, 2019: This summer, Minnesota Museum of American Art (the M) will present a survey exhibition of work by New York-based multimedia artist Brad Kahlhamer. Opening June 20, *Brad Kahlhamer: A Nation of One* features large-scale paintings, drawings, and works on paper that map the sprawling complexities and contradictions of American culture. Born to Native parents and adopted by a German-American family, he was raised in Arizona and Wisconsin and spent his early adulthood as a musician living on the road before settling in New York City.

Shaped by this nomadic history, Kahlhamer's work explores the particularities of the American landscape: the desert ecology of the Southwest, the parks and waterways of the upper Midwest,

and the gritty streets of the urban Northeast—often fusing references to multiple regions within a single work of art.

Kahlhamer also draws from a broad array of creative influences, from Native American aesthetics and Abstract Expressionism, to graffiti and popular culture. Even his references to Native culture cut across tribal traditions, as Kahlhamer views himself and his art as “tribally ambiguous.” Kahlhamer’s art explores his experiences navigating multiple communities, as well as the representation and appropriation of Native culture. His art speaks to the tourist trade for Native American objects like dream-catchers and katsina dolls, challenging us to see-anew these symbols that have become so common place and easily recognizable, yet detached from their original context and meaning. With his art, Kahlhamer builds what he calls a “third place” between his two points of cultural heritage, a world of his own creation infused with myth and fantasy where all his passions intersect.

Brad Kahlhamer (b. 1956, Tucson, Arizona) lives and works in New York City and Mesa, Arizona. His work has been included in national and international group exhibitions, at institutions including the Madison Museum of Contemporary Art, the Aspen Art Museum, the Nelson-Atkins Museum of Art, and the Metropolitan Museum of Art. His work has recently been shown in solo exhibitions at the Joslyn Museum; Zidoun-Bossuyt Gallery, Luxembourg; Jack Shainman Gallery, New York; Aldrich Contemporary Art Museum, Ridgefield, Connecticut; and Andréhn-Schiptjenko Gallery, Stockholm, Sweden.

For more information about the exhibition and its related events, visit mmaa.org/bradkahlhamer.

[High-res press images available on Dropbox](#)

***Brad Kahlhamer: A Nation of One* opens Thurs., June 20, 11 a.m. – 8 p.m.**

PRESS PREVIEW: Tues., June 18, 2 – 3:30 p.m. * The artist will be present and available for interviews. Refreshments will be served. RSVP to sschouweiler@gmail.com

MEMBER PREVIEW PARTY: Wed., June 19, 5 – 8 p.m. * Remarks at 6:30 p.m.

Tickets: \$10 for members (\$20 for non-members – includes admission + an individual membership to the M)

Minnesota Museum of American Art is one of the oldest visual arts organizations in Minnesota, with roots stretching back to the 19th century. Based in St. Paul, the M currently holds more than 5,000 artworks that showcase the unique voices of American artists, guided by the belief that art should reflect the constantly shifting landscape that defines the American experience. The M just opened its new museum facility in the Historic Pioneer Endicott in December 2018 and will expand further, with additional permanent collection galleries, in 2020.

Hours (beginning June 20) * Free Admission

Monday & Tuesday – Closed

Wednesday, Friday, Saturday & Sunday, 11 – 5 | Thursday, 11 – 8

Address: 350 Robert Street North, St. Paul, MN, 55101

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