



MINNESOTA  
MUSEUM of  
AMERICAN ART

## MEDIA ALERT

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## **NEW LOCATION: The Saint Paul Murals Project community event on Friday, 9/29 has moved from Hmong Village to Asian Economic Development Association (AEDA).**

St. Paul, MN, September 25, 2017—Due to changes at the previously designated mural site, Hmong Village, Minnesota Museum of American Art has moved its community event to the Asian Economic Development Association (AEDA) on University Avenue, in St. Paul's Little Mekong neighborhood.

**NEW EVENT LOCATION:**

**Community Celebration @ AEDA**

**Friday, September 29, 4 – 6 p.m., *Free Event***

**Asian Economic Development Association | 422 University Ave W., St. Paul**

This family-friendly event will unveil a large work on canvas and celebrate the M's partners in the city's Hmong community, whose contributions helped make this expression of creativity and culture possible. Mingle with the M's lead mural artist, Vanghoua Anthony Vue and his local artist partners, and meet the organizations and businesses who call AEDA and the surrounding Little Mekong neighborhood home.

**PLEASE NOTE: The 4<sup>th</sup> Street Block Party date/time/venue *have not* changed.**

**4<sup>th</sup> Street Block Party – Saint Paul Murals Project**

**Thursday, September 28, 5 – 7 p.m., *Free Event***

**On 4<sup>th</sup> Street, between Jackson and Robert Streets | St. Paul, MN**

A happy-hour block party featuring live music by Realtree, games and art-making activities at the mobile SPARKit trailer, Public Art Saint Paul's Utopian Podium, and food and drink by Twin Cities Pita and 12welve Eyes Brewing.

For more information: [www.mmaa.org/saintpaulmuralsproject](http://www.mmaa.org/saintpaulmuralsproject)

## **About the Minnesota Museum of American Art**

The Minnesota Museum of American Art (the M) is one of the oldest visual arts organizations in Minnesota, with roots stretching back to the 19th century. Based in Saint Paul, the M currently holds

more than 4,500 artworks that showcase the unique voices of American artists, guided by the belief that art should reflect the constantly shifting landscape that defines the American experience. With a flagship gallery in the Historic Pioneer Endicott building on the edge of Saint Paul's Lowertown neighborhood, as well as traveling shows which introduce American art and artists to audiences around the state, region, and country at large, the M is home to an array of responsive exhibitions and programming that connect diverse audiences with artwork, subjects, and issues that are both relevant and widely engaging. For more information, visit [www.mmaa.org](http://www.mmaa.org).

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