ANNUAL REPORT
JULY 2016 – JUNE 2017

MINNESOTA MUSEUM of AMERICAN ART
To be a national model for a responsive and relevant art museum that is integral to a vibrant city and state.
Since restarting the Minnesota Museum of American Art in 2009, we have not seen as much all-out progress in our resurgence as we’ve seen this past year.

The board made the decision to start construction on a new permanent home in the Pioneer Endicott Building in downtown St. Paul—the first time the museum has had its own home since the iconic Jemne Building in the 1970s and 80s. Negotiations on the public front with tax credits, city financing, and state bonding, and an outpouring of donations from private sources are making it possible to finally build a new art museum befitting our capital city and the state of Minnesota.

Exhibitions such as Seeds of Change: A Portrait of the Hmong American Farmers Association, Brick x Brick, and Ken Gonzales-Day: Shadowlands have cemented the museum’s commitment to our local artists and communities and shown that we can be a strong voice in real-world social issues. Our art-in-the-schools program CreatorKids and the annual Honors Arts Exhibition show how kids will always have a home at the museum.

Oh, and did we mention our new nickname? It’s short and sweet—the M! Rebranding the museum and launching a new website gave the museum a much-needed polish that will ensure we have increased standing in the wider world of marketing and audience visibility. Staff has swelled, with additions in the areas of engagement, communications, operations, and diversity. We undertook a museum assessment program—known as MAP—through our accrediting association, the American Alliance of Museums, as we continue to fulfill our obligations as a 21st-century art museum.

There’s so much to love about the M! And you’ll see even more as our museum expands from 4,000 to 36,000 square feet—with triple the amount of programming—in the next few years. Stay tuned as the M continues to strengthen the arts and community in our part of the world—right here at home.

Sincerely,
Kristin Makholm, Ph.D., Executive Director
Jim Rustad, Chair, Board of Trustees
EXHIBITIONS
Presented July 1, 2016 - June 30, 2017

Seeds of Change: A Portrait of the Hmong American Farmers Association
May 12 - July 31, 2016 | At Minnesota State Capital, January 27 - May 26, 2017

Brick × Brick
August 18 - December 30, 2016

A is for Animal
January 12 - March 4, 2017 | At White Bear Center for the Arts

Ken Gonzales-Day: Shadowlands
January 19 - April 16, 2017

Honors Visual Art + CreatorKids
April 27 - May 14, 2017 | Co-presented with the Saint Paul Public Schools and Ordway Center for the Performing Arts

David Hamlow: Mirror Stage
May 25 - July 21, 2017
Six-thousand people visited the M’s exhibitions in fiscal year 2017, 1,600 of them for the acclaimed Ken Gonzales-Day: Shadowlands alone. Performers Serita Colette, Jessica Lopez Lyman, and Junauda Petrus gave a moving, original in-gallery artistic response to Gonzales-Day’s work, as did vocalists from McNally Smith College of Music. Poet Sun Yung Shin was joined by notable local artists and writers for a conversation about race in Minnesota, and a separate panel of curators and scholars tackled issues of race in American history and art in a community discussion held by the M at the George Latimer Library in St. Paul. Named one of the top 20 exhibitions in the U.S. for 2017 by the national online arts magazine Hyperallergic, Shadowlands resonated with the community and critics alike because of its timely, sensitive examination of the persistence of racially-motivated violence through American history, but also thanks to the diverse contributions of area artists, thinkers, and writers, and community discussions included in these exhibition-related programs.

“Ken Gonzales-Day brings America’s violent racial past into the present in a visceral show…. Seen together, [his] bodies of work critically engage with our current moment.”

Sheila Regan, Minneapolis Star Tribune
The M also presented two group shows which prominently featured artworks from the permanent collection. *Brick x Brick* offered a range of local and national artists’ works illuminating the interplay of architecture, construction, and the urban landscape. *A is for Animal* brought together animal-themed pieces from our collection for a show curated by the M and shared with White Bear Center for the Arts. And that wasn’t the M’s only successful touring show. *Seeds of Change: A Portrait of the Hmong American Farmers Association*, photographs by Mike Hazard, followed its summer 2016 debut in the M’s Project Space with a well-received run as the first-ever exhibition in the new Minnesota State Capitol gallery in early 2017. Hazard’s vivid images and moving stories documenting a year in the life of Hmong farmers on HAFA’s farm in Vermillion Township, Minnesota are striking a chord with visitors from all over the state.

Through CreatorKids, the M brings American art into Saint Paul Public Schools classrooms with the only museum-based arts education program in the city. This year, 60 4th and 5th graders at Galtier Community School engaged in a week of hands-on creative workshops blending poetry and visual art, led by spoken word artist See More Perspective, visual artist Teresa Cox, and M staff. Continuing their 26-year collaboration, Ordway Center for Performing Arts and the M partnered once again to present student-made artwork by high school-aged artists in the annual, juried Honors Visual Art Exhibition, which was enjoyed by more than 400 gallery visitors over the course of its month-long run at the M.

“It made me feel proud – that who I am, and where I’m from... it’s good.”
A Galtier Community School student from the 2017 CreatorKids residency
Thanks to a grant from the Minnesota State Arts Board through the state’s Legacy Fund, the M employed an Arts Access Manager, Jessica Eckerstorfer, and conducted listening sessions and surveys throughout the state. In those discussions, Minnesotans told us how creativity fits into their lives, and we gleaned fresh ideas for ways the museum can be responsive to their varied needs and interests. In addition, M staff and trustees also engaged in a year-long series of diversity, equity, accessibility, and inclusion training sessions, as part of the continual work of ensuring the museum connects in relevant, meaningful ways with all in our community. The M created a new, one-year curatorial fellowship this year, bringing on board its first-ever Diversity in the Arts Fellow, Johnnay Leenay, who worked with staff on development of the M’s exhibitions, public programs, and learning and engagement strategies. In these ways and more, the M is taking steps to ensure the museum’s offerings continue to embrace Minnesota communities’ diverse experiences, creative contributions, and points of view.
**ACQUISITIONS (FY 2017)**

**Jenn Ackerman**  
(b. 1980)  
*Down the Hill,* from the *Frozen* series, 2016  
Archival pigment print  
25 x 38 inches  
Purchase, Acquisition Fund, 2016  
State Fair Purchase Award

**John E. Anderson**  
(1923–1971)  
*DADA Plus One Rosenquist (or #1 DADA)*, 1966  
Oil and collage on panel  
36 x 48 inches  
Gift of Thomas J. Arneson, 2016.15.02  
*Kerosene Lamp,* 1962  
Oil on Masonite  
65 ¾ x 35 ¾ inches  
Gift of Thomas J. Arneson, 2016.15.03

**Jenn Ackerman**  
(b. 1980)  
*Down the Hill,* from the *Frozen* series, 2016  
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65 ¾ x 35 ¾ inches  
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**Hazel Belvo**  
(b. 1934)  
*Spirit Tree for Cancer: The Flicker,* 1994  
Oil on canvas on board  
15 ½ x 10 ¾ inches  
Gift, in recognition of Dick and Ella Slade by their children, 2017.03.04

**Charles Biederman**  
(1906–2004)  
*Untitled (Paris 1/17/37),* 1937  
Mixed media collage on paper  
25 ¼ x 29 ¾ inches  
Gift of Thomas J. Arneson, 2016.15.01

**Cameron Booth**  
(1892–1980)  
*Untitled,* 1952  
Lithograph  
11 ¼ x 13 ¼ inches  
Printed at the Robert Blackburn Printmaking workshop in New York City.  
Gift of Thomas J. Arneson, 2016.15.08

**Juan Chávez**  
(b. 1971)  
*Hard Bark,* 2012  
Mixed media collage  
94 x 112 inches  
Purchase, Acquisition Fund, 2016.13.01

**Anne DeCoster**  
(b. 1933)  
*River Through Trees,* 2012  
Acrylic on paper  
9 x 12 inches  
Gift, in recognition of Dick and Ella Slade by their children, 2017.03.02

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Jim Denomie (b. 1955)
*Oz, the Emergence*, 2017
Oil on canvas
98 x 140 inches
Purchase, Acquisition Fund, 2017.04.01

Heid E. Erdrich (b. 1963)
*every-blest-thing-seeing-eye*, 2016
Gift of Wet Paint Inc., 2016.17.01

Grace Hartigan (1922–2008)
*Nancy*, 1981
Oil on canvas
79 x 80 inches
Gift of Dolly J. Fiterman, 2016.10.01

Raymond Jacobson (1920–2012)
*Pod*, 1981
Bronze on wood base
11 ¼ x 10 ¾ x 5 ¾ inches
Gift of Dolly J. Fiterman, 2016.10.03

James Kielkopf (b. 1939)
*Untitled*, 1972-73
Graphite on paper
22 x 30 inches
Gift of Thomas J. Arneson, 2016.15.08

Robert Kilbride (1924–1998)
*Untitled (Still Life with Fish)*, ca. 1930
Oil on canvas
19 x 25 ¼ inches
Gift of Thomas J. Arneson, 2016.15.07

Jeff Korte (b. 1961)
*Ice Point, Lake Superior*, 1989,
Pigmented ink jet print
11 x 12 inches
Gift, in recognition of Dick and Ella Slade by their children, 2017.03.01

Mac Le Sueur (1908–1992)
*Untitled*, mid-1930s
Oil on canvas
24 ⅝ x 30 inches
Gift of Thomas J. Arneson, 2016.15.04

George Morrison (1919–2000)
*Wood Collage Fragment—Rubbing XLIV Black on White*, 1976, 5/5
9 ¼ x 25 ¾ inches
Conté crayon on paper
Gift, in recognition of Dick and Ella Slade by their children, 2017.03.03

Walter Nottingham (1930–2014)
*Untitled*, mid-1970s
Wool-wrapped ropes, bone, and brass rings
65 x 32 inches
Gift of Judy and Burton Onofrio, 2016.12.01

Bettye Olson (b. 1923)
*Rocks and Trees*, 1971
Oil on canvas
37 3/16 x 43 x 1 7/16 inches
Gift of Bettye Olson, 2016.16.01

Wendy Red Star (b. 1981)
*Hoop in the Cloud* from the *Thunder Up Above* series, 2011
Fabric dress, beaded breastplate, and faux fur hat
79 x 30 inches
Gift of Loren G. Lipson, M.D. 2016.09.01a-c

Mary Shaffer (b. 1947)
*Wall Box* ’96, 1996
Laminated wood wall box with nine slumped glass and found metal objects
29 x 29 x 7 inches
Gift of Mary and Robert Mersky, 2017.01.01

Wendy Red Star (b. 1981)
*Hoop in the Cloud* from the *Thunder Up Above* series, 2011
Archival pigment print
29 x 32 inches
Gift of Loren G. Lipson, M.D. 2016.09.02

Mary Shaffer,
*Caliper* (detail), 6 x 5 ¾ x 4 inches, 1996.
**Melvin Smith** (b. 1942)
*African Heritage*, 1992
Mixed media collage on paper
21 ½ x 17 ½ inches
Gift of Dolly J. Fiterman, 2016.10.02

**Carolyn Swiszcz** (b. 1972)
*K-Mart Sign*, 2016
Acrylic on canvas
48 x 48 inches
Purchase, Acquisition Fund, 2016.14.01

**Bettye Olson** (b. 1923)
*Lily Group*, 1978
Acrylic on canvas
42 ¾ x 46 ⅞ inches
Gift of the American Association of University Women, 2013.02.01

**LOANS (FY 2017)**
Minnesota Historical Society, James J. Hill House, Saint Paul, Minnesota
*For the Love of Art: Paintings by Bettye Olson*
Exhibition dates: June 4–September 11, 2016
Loan dates: May 24–September 15, 2016
CONTRIBUTORS

The Board of Trustees and staff of the M are grateful to these individuals, corporations, and foundations, whose generosity supports museum exhibitions, education programs, and arts access initiatives. This list reflects cumulative memberships and gifts to the annual fund received between July 1, 2016 and June 30, 2017. Every effort has been made to produce an accurate and complete list of contributors. If an error or omission has been made, please call the development office at 651-288-2480.

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Doug Crane and Ruth Hanold Crane
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Nancy Randall Dana
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Charles Repke
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Kyle Caspers
Zachary Carson
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Marilyn Fogel
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Eileen Gordon
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Morgan Gray
Rain Kelly
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Samantha St. John
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Jennifer Varela
Ben Weil
John White
Hao Zhang
Yutong Zhang
Ogi Zugic
# STATEMENTS OF FINANCIAL POSITION  
June 30, 2017 and 2016

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<th>2017</th>
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<td><strong>CURRENT ASSETS</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Grants and pledges receivable, current portion</td>
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<td>Inventory</td>
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<td><strong>PROPERTY AND EQUIPMENT, at cost, net of accumulated depreciation of $204,509 and $159,973, respectively</strong></td>
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<td><strong>OTHER ASSETS</strong></td>
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<td>Grants and pledges receivable, net of current portion and discounts</td>
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<td>448,546</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$6,775,890</strong></td>
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<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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