



MINNESOTA
MUSEUM of
AMERICAN ART

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Press images are [available here](#).

Minnesota Museum of American Art's Spring Exhibition Celebrates Mid-Century American Craft



The Good Making of Good Things: Craft Horizons Magazine, 1941 - 1979
Exhibition run dates: March 7 - June 2, 2019

PRESS PREVIEW: Tuesday, March 5, 10 - 11:30 a.m. * Curators will be present and available for interviews. Refreshments will be served.

St. Paul, MN, February 26, 2019: This spring, Minnesota Museum of American Art (the M) and the American Craft Council are partnering to present an exhibition celebrating mid-century makers whose style and dedication to the handmade still inspire the contemporary craft and DIY scene.

The Good Making of Good Things showcases a range of beautifully made studio craft works from the M's collection in wood, glass, metal, ceramics, and textiles. These artworks are set against the intertwined histories of the American craft movement, the M, and *Craft Horizons* magazine.

In a pre-Internet era, *Craft Horizons* documented the craft movement as it happened. The magazine was a burgeoning field's tutorial guide, social network, and image-sharing database. It began as a humble, unnamed newsletter in 1941, bringing together a like-minded community that had yet to connect nationally. By the 1970s, *Craft Horizons* had grown to become the field's leading voice. In 1979 its publisher, the American Craft Council, now based in Minneapolis, rebranded the publication as *American Craft*, which is still in print today.

The Good Making of Good Things presents a survey of more than 40 works from Minnesota Museum of American Art's collection, made by some of America's finest ceramicists, jewelers, fiber artists, and furniture makers. Many of these objects have not been displayed in more than a generation. Included are important pieces by well-known artists such as Albert Paley and Anni Albers, and sculptural works by some of the region's newest talents, like Allison Rose Craver, Tetsuya Yamada, and Paul Briggs. Select objects are paired with related *Craft Horizons* articles, reviews, and covers, tracing this museum's historic involvement in craft, from its mid-century growth as the St. Paul Gallery and School of Art to its contemporary presence as the M. Together, the artworks and archival media illustrate the essential roles played by both the M and *Craft Horizons* in supporting 20th-century craft.

The Good Making of Good Things: Craft Horizons Magazine 1947- 1979 is curated by the 2017 Center for Craft, Creativity, and Design (CCCD) Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy. It was originally organized by CCCD and has been adapted here by the M and the American Craft Council.

For more information about the exhibition and its related events, visit mmaa.org/goodmakingofgoodthings.

***The Good Making of Good Things* opens Thurs., March 7, 11 a.m. – 8 p.m.**

Member Preview * Exclusively for members of the M and ACC

Wed., March 6, 5 – 8 p.m. * Remarks at 6 p.m.

Tickets: \$10 for members (\$20 for non-members – includes admission + an individual membership to the M)

Minnesota Museum of American Art is one of the oldest visual arts organizations in Minnesota, with roots stretching back to the 19th century. Based in St. Paul, the M currently holds more than 5,000 artworks that showcase the unique voices of American artists, guided by the belief that art should reflect the constantly shifting landscape that defines the American experience. The M just opened its new museum facility in the Historic Pioneer Endicott in December 2018 and will expand further, with additional permanent collection galleries, in 2020.

Hours (beginning March 7) * Free Admission

Monday & Tuesday – Closed

Wednesday, Friday, Saturday & Sunday, 11 – 5 | Thursday, 11 – 8

Address: 350 Robert Street North, St. Paul, MN, 55101

Artwork credits: (L to R) Christopher Sublett, *Toy Creature*, ca. 1970. Brass and bronze, 4-1/4 x 9 x 3-1/8 inches ; Herbert Bayer, *Chromatic Triangulation with Two Squares*, ca. 1976. Wool, 46 x 46 inches; Peter Voulkos, *Bird Vase*, 1958. Glazed stoneware, 18-1/8 x 20-3/4 x 7 inches. All coll. Minnesota Museum of American Art.

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