MISSION

To explore American identities and experiences through art and creativity.

VISION

We believe the M, from our home in the middle of the country and in the heart of a diverse capital city, can inspire understanding of our common humanity through the power of art, artists, and community engagement.

VALUES

BOLD: We dare to respond to complex truths and envision a hopeful future.

ENGAGING: We build participation through fun and stimulating artistic experiences.

RELEVANT: We question, listen, and exchange ideas with our diverse communities.

INCLUSIVE: We strive to make the M welcoming and accessible to all.

RESPECTFUL: We seek authentic relationships and act thoughtfully and transparently with resources in our care.
These past two years have been transformational for the M. During this period, we celebrated a real dream come true, the new Minnesota Museum of American Art and it is stunning! Our new facility in the Pioneer Endicott building is a thoroughly unique art museum in the Twin Cities, a combination of old and new, and a place where everyone can find something to stimulate and inspire them through the visual arts.

We had over 1,600 people show up on opening day—it felt like Black Friday with the crowds waiting to get through the doors as we opened—and many more showed up during the preview and opening weeks. There is clearly a lot of pent up excitement and enthusiasm for this American art museum in the heart of the city, and the energy in the air was palpable.

Clearly, this museum is something different, and people are taking notice. At the M, we don’t shy away from the hard conversations happening around us. For example, this year we were proud to present 100 Years and Counting, which took a deep look at the M’s permanent collection, presenting a diverse array of artists and mediums in conversation. Another highlight of the year was Brad Kahlhamer: A Nation of One, which charted the New York-based multimedia artist’s evolution of styles across American and Native identities, raising questions about cultural appropriation, confluence, and representation.

We are proud to present this two-year report of the M’s outstanding achievements, highlighting the exhibitions we’ve presented, works we’ve acquired for the permanent collection, and all the folks who have supported our work.

Now, we are looking toward 2020 and beyond. We are well on our way to completing our capital campaign and the expansion of our new museum. With the opening of Phase Two, you will experience 13,000 more square feet of galleries—more than twice the current space—dedicated to the museum’s outstanding permanent collection of American art from the 19th century to the present, plus new exhibitions of contemporary art that will surprise and delight you.

The M has built a reputation for shining a light on the diversity of our American experiences with creative work from new voices and fresh perspectives. We invite you to be a part of this journey by investing in our mission and vision, becoming a member, or becoming our partner in presenting art that expands our minds and worlds.

In the meantime, I hope to see you soon at the M!

Sincerely,

Kristin Makholm, PhD
Executive Director
FY18-19 EXHIBITIONS
Presented May 25, 2017–May 26, 2019

DAVID HAMLOW: Mirror Stage
May 25–July 30, 2017

WE THE PEOPLE
August 17–November 12, 2017

BLACK & WHITE BLUES
July 19–22, 2018, at the Show Gallery, St. Paul

100 YEARS AND COUNTING
December 2, 2018–February 17, 2019

SHEILA PEPE: Softly Before the Supreme Court
December 2, 2018–April 7, 2019

DAVID BOWEN
December 2, 2018–May 12, 2019

THE GOOD MAKING OF GOOD THINGS
Craft Horizons Magazine 1941–1979
March 7–June 2, 2019

DIETRICH SIETING: City Bus At Day, City Bus At Night, No Clouds Everywhere
May 16–Sept 22, 2019

BRAD KAHLMAMER: A Nation Of One
June 20–August 25, 2019

ST. PAUL HONORS VISUAL ART EXHIBITION 2019
May 16–26, 2019
FY18 Acquisitions

**Yamada Baske** (1869–1934)
*Gull Lake*, 1926
Watercolor and gouache on paper
11 ½ x 17 ½ inches
Gift of Thomas J. Arneson, 2017.06.01

**Ria Brodell** (b. 1977)
*Frank Blunt & Gertrude Field*, 2012
Gouache on paper
11 x 7 inches
Purchase, Acquisition Fund, 2017.10.01

**Billy or Sammy Williams**, 2017 (illus.)
Gouache on paper
11 x 7 inches
Purchase, Acquisition Fund, 2017.10.02

**Chuck Close** (b. 1940)
*James*, 2004
178-color screenprint
62 ¼ x 42 ¼
Gift of Mary and Bob Mersky, 2018.02.01

**Adolf Dehn** (1895–1968)
*Farming Country*, 1942
Watercolor on paper
22 x 28 inches
Gift of John and Elizabeth Driscoll, 2017.05.01

**Dominick Labino** (1910–1987)
*Vase*, 1968
Glass
10 x 4 ½ x 4 ½ inches
Gift of Hazel Bello, 2017.15.05

**Ken Gonzales-Day** (b. 1964)
*Shadowlands*, 2016
Digital print
Dimensions variable
Edition 1 of 5
Purchase, Acquisition Fund, 2017.13.01

**Jeanne McGee** (b. 1963)
*India*, 2006
Woven paper map
14 x 13 inches
Gift of Thomas J. Arneson, 2017.06.04

**Yisrael K. Feldsott** (b. 1954)
*Untitled Drawing with Lizard*, 1976
Ink and crayon on paper
19 ¼ x 24 ¼ inches
Accessioned from the archive, 2017.08.01

**Stanford Fenelone** (1909–1995)
*Country Church*, 1938
Watercolor and gouache on paper
21 x 27 inches
Gift of Thomas J. Arneson, 2017.06.02

**Richard A. Johnson** (b. 1942; Commerce, TX)
*The Aquatic Life of the Skinner Rat*, ca. 1973
Ink (magic marker) on paper
26 x 20 inches
Accessioned from the archive, 2017.08.05

**Thornton Dial** (1928–2016)
*Lady Feeds the Tiger Cat*, 1988
Enamel, spray paint, wood, cloth, plastic, and industrial sealing on wood panel
58 x 98 ¾ x 3 ¼ inches
Gift of Dolly J. Fiterman, 2017.16.01

**Curtis Hoard** (b. 1940)
*Painted Bowl*, 1987
Ceramic
7 ½ x 13 ½ x 13 ½ inches
Gift of Hazel Bello, 2017.15.02

**Richard Haas** (b. 1936)
*Manhattan View, Twilight*, 1999
Etching and aquatint
15 ¾ x 22 ¾ inches
Gift of John and Elizabeth Driscoll, 2017.05.02

**Paul Manship** (1885–1966)
*Sketchbook*, c. 1898-1902
Graphite on paper, plus fabric cover
11 x 9 inches
Purchase, Acquisition Fund, 2018.03.01

Purchase, Acquisition Fund, 2017.10.02
George Morrison (1919–2000)
*Surrealist Landscape,* 1982
Ink and graphite on paper
9 ½ x 12 ¾ inches
Gift of Hazel Belvo, 2017.15.08

*Figurative Fragments Landscape,* 1982
Ink and graphite on paper
10 7/16 x 8 ½ inches
Gift of Hazel Belvo, 2017.15.09

Ruben Nusz (b. 1978)
*B.C. (The Slow Curve),* 2017
Acrylic on broken plaster, glue
15 x 12 inches
Gift of Bob and Mary Mersky, 2017.07.01

Judy Onofrio (b. 1939)
*Cookie Jar,* 1970
Clay
8 x 15 ¾ x 8 ½ inches
Gift of Hazel Belvo, 2017.15.01

Sam Orosz (b. 1991)
*Borderlands MT ND,* 2017
Aquatint, spitbite, line etching, and drypoint
44 ½ x 30 ½ inches
Purchase, Acquisition Fund, Minnesota State Fair Award, 2017.12.01

Ray Parker (1922–1990)
*Untitled,* ca. 1950
Mixed media on paper
19 ½ x 26 ¾ inches
Gift of Thomas J. Arneson, 2017.06.05

Terrance Payne (b. 1971)
*Der Komisar Is In Town Uh Oh!,* 2006
Oil pastel on paper
48 x 48 inches
Gift of Thomas J. Arneson, 2017.06.06

David Rathman (b. 1958)
*Louisville,* 2010
Watercolor and ink on paper
13 ¾ x 22 ½ inches
In honor of Leon Shambroom, 2018.04.01

Julie Saecker Schneider (b. 1944)
*Paper Doll,* 1974
Graphite on paper
23 ½ x 29 11/16 inches
Accessioned from the archive, 2017.08.02

Francis M. Seefeldt
*November 6, 1972, 1972*
Graphite on paper
14 x 11 inches
Accessioned from the archive, 2017.08.03

Alec Soth (b. 1969)
*Rue de la Paix, Marilyn Gauthier, Paris,* 2007
Pigmented ink print, mounted on Dibond
24 x 30 inches
Gift of Bob and Mary Mersky, 2017.07.03

Lake Calhoun, 2014
Archival pigment print mounted on dibond
38 x 49 ½ inches
Gift of Mary and Bob Mersky, 2017.09.01

Aaron Spangler (b. 1971)
*Fence Lines,* 2014
Woodcut
53 ½ x 57 inches
Gift of Thomas J. Arneson, 2017.07.02

Donald Sultan (b. 1951)
Frosted Glass Calla Lilies in Pink, White & Green, 1998
Three glass bas reliefs with enamel and acrylic on reverse, on board
15 x 12 x 1 inches (each)
Gift of Mary and Bob Mersky, 2017.14.01-03

Maris Thomes (1917–1997)
*Our Wounds to Time...,* 1976
Paper collage
17 ¾ x 11 ½ inches
Gift of Thomas J. Arneson, 2017.06.07

*We are such stuff,* 1977
Paper collage
16 13/16 x 11 13/16 inches
Gift of Thomas J. Arneson, 2017.06.08

Tam Van Tran (b. 1966)
*Sky Foundation,* 2017
Acrylic on canvas
48 x 36 inches
Gift of Bob and Mary Mersky, 2017.07.04

John Walker (b. 1939)
*Untitled,* 2004
Mixed media and oil on paper
10 ¾ x 9 inches
Gift of Mary and Bob Mersky, 2017.09.01

Star Wallowing Bull (b. 1973) (illus.)
*New Age Fancy Dancer,* 2016
Acrylic on canvas
48 x 36 inches
Purchase, Acquisition Fund, 2017.11.01
**Elof Wedin** (1901–1983) (illus.)
*Self-Portrait*, 1938–39
Oil on canvas
54 x 37 ⅜ inches
Gift of John and Colles Larkin, 2018.05.01

**Jimmie Williams**
*Rape*, ca. 1978
Mixed media on paper
29 ⅜ x 22 inches
Accessioned from the archive, 2017.08.04

**Patrick Wilson** (b. 1970)
*Build*, 2016
Acrylic on canvas
22 x 22 inches
Gift of Bob and Mary Mersky, 2017.07.06

**Ada Augusta Wolfe** (1878–1948)
*Winter/After the Storm; Willow Ave. No. 251*, 1927
Oil on panel
20 x 16 inches
Gift of Thomas J. Arneson, 2017.06.09

**Liat Yossifor** (b. 1974)
*The Americans*, 2015
Oil on linen
20 x 16 inches
Gift of Bob and Mary Mersky, 2017.07.07

**Peter Zelle** (b. 1965)
*Bowl (Windows)*, 2003
Glass
6 ⅜ x 13 ¼ x 14 ¼ inches
Gift of Hazel Belvo, 2017.15.03

*Bowl (Green with Lines)*, 1997
Glass
6 ¼ x 11 ½ x 11 ⅜ inches
Gift of Hazel Belvo, 2017.15.04

**Loans**

**Frederick D. Jones** (1914–2004) (illus.)
*July 7, 1958*, 1958
Oil on canvas
29 ⅝ x 24 ½ inches
Purchase, Elinor D. Brodie Fund, 92.1.1

**South Side Stories: Rethinking Chicago Art 1960–1980**
The Smart Museum of Art, University of Chicago, Chicago, IL
Exhibition dates: September 13–December 30, 2018
Loan dates: September 6–January 3, 2018

**Gertrud Natzler and Otto Natzler**
*Bowl*, ca. 1959
Stoneware
6 ⅜ x 7 ⅜ x 7 ⅜ inches
Purchase, Acquisition Fund, Fiber/Clay/Metal ’59, 60.09.57

101 Bowls
American Swedish Institute, Minneapolis, Minnesota
Exhibition Dates: January 21–April 28, 2018
Loan Dates: January 15–May 1, 2018
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title &amp; Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Emily Abbott</strong> (1900–1955)</td>
<td>Cedar Avenue Bridge, n.d. Black chalk on paper 13 x 17 ½ inches Gift of John and Colles Larkin, 2018.10.01</td>
</tr>
<tr>
<td><strong>Arnold Blanch</strong> (1896–1968)</td>
<td>Untitled (City buildings with fire stairs), ca. 1921-1922 Ink on paper 10 ¾ x 8 ¾ inches Gift of John and Colles Larkin, 2018.10.03</td>
</tr>
<tr>
<td><strong>Cameron Booth</strong> (1892–1980)</td>
<td>Warsaw, Minn, 1936 Gouache on paper 21 ¾ x 28 ¾ inches Gift of John and Colles Larkin, 2018.10.05</td>
</tr>
<tr>
<td><strong>City Cool House</strong> (1931)</td>
<td>Ink on paper 9 ¼ x 13 ½ inches Gift of John and Colles Larkin, 2018.10.09</td>
</tr>
<tr>
<td><strong>Crossroads, South of Hopkins</strong> (1931)</td>
<td>Ink on paper 9 ¼ x 12 ½ inches Gift of John and Colles Larkin, 2018.10.10</td>
</tr>
<tr>
<td><strong>Absolutely Obsolete</strong> (ca. 1940)</td>
<td>Lithograph 9 ¼ x 12 ½ inches Gift of Thomas J. Arneson, 2018.15.13</td>
</tr>
<tr>
<td><strong>Brave Louis II</strong> (ca. 1940)</td>
<td>Lithograph 12 x 10 inches Gift of Thomas J. Arneson, 2018.15.14</td>
</tr>
<tr>
<td><strong>Houses</strong> (1935–1940)</td>
<td>Lithograph 11 x 18 3/8 inches Gift of Thomas J. Arneson, 2018.15.15</td>
</tr>
<tr>
<td><strong>Possession</strong> (ca. 1940)</td>
<td>Lithograph 9 ¼ x 13 ½ inches Gift of Thomas J. Arneson, 2018.15.16</td>
</tr>
</tbody>
</table>

**Grafton Tyler Brown** (1841-1918)  
Cascade Cliffs, Columbia River, 1885 Oil on canvas 17 ½ x 29 ¾ inches Purchase, Acquisition Fund, 2019.08.02
Emile Brunel (1874–1944)
Portrait of Wanda Gág, ca. 1921-22
Photograph
6 1/16 x 4 13/16 inches
Gift of John and Colles Larkin, 2018.10.12

Henry J. Bukowski (1912–1979)
Clear and Cold, ca. 1940
Color lithograph
14 x 17 inches
Gift of Thomas J. Arneson, 2018.15.18

Lake Johnson, ca. 1940
Lithograph
10 x 13 ½ inches
Gift of Thomas J. Arneson, 2018.15.19

The Squire’s Grave, ca. 1940
Lithograph
11 x 17 inches
Gift of Thomas J. Arneson, 2018.15.20

Village Church, ca. 1940
Wood engraving
5 3/16 x 6 inches
Gift of Thomas J. Arneson, 2018.15.21

Winter, ca. 1940
Lithograph
12 ⅝ x 18 ⅜ inches
Gift of Thomas J. Arneson, 2018.15.22

LeRoy F. Butscher (1895–unknown)
Country Lane, n.d.
Lithograph
9 ¾ x 14 ¾ inches
Gift of Thomas J. Arneson, 2018.15.23

Lake View Road, 1940
Color lithograph
13 ¾ x 18 inches
Gift of Thomas J. Arneson, 2018.15.24

Minnesota Landscape, ca. 1940
Lithograph
8 ¾ x 10 ¾ inches
Gift of Thomas J. Arneson, 2018.15.25

Elizabeth Catlett (1915–2012)
(illus.)
Two Generations, 1979
Lithograph
16 ¾ x 18 inches
Purchase, Acquisition Fund, 2019.08.03

Michelle Charles (b. 1959)
Untitled (Heart), 1988
Charcoal and pastel on handmade paper
29 ½ x 24 ½ inches
Gift of the Jerome Foundation, 2018.16.01

Untitled (Wishbone), 1988
Charcoal on handmade paper
24 ½ x 26 ½ inches
Gift of the Jerome Foundation, 2018.16.02

Perci Chester (b. 1945)
Untitled (Female Figure), ca. 1980s
Bronze with granite
18 ¼ x 4 ½ x 4 ½ inches
Gift of Michael Peterman and David Wilson, 2018.21.02

George Condo (b. 1957)
Imaginary Crowd, 2001
Drypoint
11 ¾ x 23 ¾ inches
Gift of Krista and Bill Thorburn, 2018.20.02

Adolf Dehn (1895–1968)
Easter Parade, 1933
Lithograph
9 ¾ x 13 ¼ inches
Gift of John and Colles Larkin, 2018.10.13

Untitled (Man walking with cane), ca. 1915
Ink on paper
12 x 8 inches
Gift of John and Colles Larkin, 2018.10.14

Sam Durant (b. 1961)
The Other Side/ El Otro Lado, 2005
Polyester
37 x 24 ¼ inches
Gift of Dolores Johnson, 2018.07.01

Shepard Fairey (b. 1970)
Bass For Your Face (from the Obey Records series), 2000
Hand painted multiples, screen print and mixed media collage on paper
12 ½ x 12 ½ inches
Gift of Krista and Bill Thorburn, 2018.20.01
Christopher Faust (b. 1955)
Robert Street Bridge, 1992
Gelatin silver print
7 ¼ x 21 ¾ inches
Gift of the Jerome Foundation, 2018.16.03

Stanford Fenelle (1909–1995)
Untitled (Homestead at Night), 1939
Gouache on paper
19 ¾ x 25 ¼ inches
Gift of John and Colles Larkin, 2018.10.15

Church in Red Wing, 1940
Color lithograph
13 3/16 x 20 inches
Gift of John and Colles Larkin, 2018.10.16

Church near Maynard, 1943
Watercolor on paper
20 3/16 x 26 13/16 inches
Gift of John and Colles Larkin, 2018.10.17

Rockford Church, 1939
Gouache on paper
19 1/8 x 25 5/8 inches
Gift of John and Colles Larkin, 2018.10.18

Near Afton, ca. 1930
Gouache on paper
18 5/8 x 25 7/8 inches
Gift of John and Colles Larkin, 2018.10.19

Zolman’s Place, 1939 (illus.)
Gouache on paper
18 1/8 x 23 7/8 inches
Gift of John and Colles Larkin, 2018.10.20

Husack’s Farm, 1953
Gouache on paper
18 5/8 x 25 5/8 inches
Gift of John and Colles Larkin, 2018.10.21

Gas Factory, 1935
Watercolor on paper
13 13/16 x 18 15/16 inches
Gift of John and Colles Larkin, 2018.10.22

Farm Near Savage or Farm with Horses, 1938
Lithograph
11 3/4 x 14 3/8 inches
Gift of Thomas J. Arneson, 2018.15.26

Tony Fitzpatrick (b. 1958)
Fire Cat, 2010
Three-color etching and aquatint
5 7/8 x 4 3/8 inches
Gift of Krista and Bill Thorburn, 2018.20.03

Syd Fossum (1909–1978)
Saarbrücken, Germany, 1945
Ink on paper
7 3/4 x 10 13/16 inches
Gift of John and Colles Larkin, 2018.10.23

Forbach, France, 1945
Ink on paper
7 3/4 x 10 13/16 inches
Gift of John and Colles Larkin, 2018.10.24

Wanda Gág (1893–1946)
Untitled (Wheat Field), 1936
Watercolor on paper
13 x 16 1/8 inches
Gift of John and Colles Larkin, 2018.10.28

Untitled (Hilly Landscape), ca. 1940
Ink on paper
5 5/8 x 12 5/8 inches
Gift of John and Colles Larkin, 2018.10.26

Weilberg, Germany, 1945
Ink on paper
8 3/4 x 11 3/8 inches
Gift of John and Colles Larkin, 2018.10.27

Zolman’s Place, 1939
Untitled, n.d.
Lithograph
14 3/4 x 17 3/4 inches
Gift of John and Colles Larkin, 2018.10.29

Acrobat at the Paramount, ca. 1929
Gouache on paper
14 3/4 x 12 7/8 inches
Gift of John and Colles Larkin, 2018.10.30

Self Portrait, n.d.
Watercolor and gouache on sandpaper
9 3/8 x 7 3/8 inches
Gift of John and Colles Larkin, 2018.10.31

Acrobat at the Paramount, ca. 1929
Gouache on paper
14 3/4 x 12 7/8 inches
Gift of John and Colles Larkin, 2018.10.30

Self Portrait, n.d.
Watercolor and gouache on sandpaper
9 3/8 x 7 3/8 inches
Gift of John and Colles Larkin, 2018.10.31

**Self Portrait**, n.d.  
Watercolor and gouache on sandpaper  
8 ¾ x 6 ½ inches  
Gift of John and Colles Larkin, 2018.10.32

**Untitled (Girl Looking Up)**, n.d.  
Graphite on paper  
8 ¼ x 6 ¼ inches  
Gift of John and Colles Larkin, 2018.10.33

**Still Life with Fruit**, ca. 1926–27  
Colored crayon on paper  
11 ½ x 9 ¾ inches  
Gift of John and Colles Larkin, 2018.10.34

**Still Life with Vase and Candle**, ca. 1923–24  
Brush and ink on sandpaper  
9 ½ x 10 15/16 inches  
Gift of John and Colles Larkin, 2018.10.35

**Steel Works, Highbridge, NJ**, n.d.  
Brush and ink on sandpaper  
8 ½ x 11 inches  
Gift of John and Colles Larkin, 2018.10.36

**Untitled (Landscape with road and house)**, n.d.  
Brush and ink on sandpaper  
11 x 8 ½ inches  
Gift of John and Colles Larkin, 2018.10.37

**Snowman**, n.d.  
Pastel on paper  
9 ¾ x 8 inches  
Gift of John and Colles Larkin, 2018.10.38

**Untitled (Trees and fence)**, 1927 (illus.)  
Watercolor on paper  
8 ½ x 11 inches  
Gift of John and Colles Larkin, 2018.10.39

**Grape Arbor**, 1928  
Watercolor on paper  
9 ½ x 11 inches  
Gift of John and Colles Larkin, 2018.10.40

**Spring at Tumble Timbers**, 1928  
Watercolor on paper  
8 ½ x 11 inches  
Gift of John and Colles Larkin, 2018.10.41

**Lemons and Jug**, ca. 1928  
Tempera on sandpaper  
8 ¼ x 10 inches  
Gift of John and Colles Larkin, 2018.10.42

**Untitled (Trees and path)**, n.d.  
Watercolor on paper  
9 ¾ x 12 ¾ inches  
Gift of John and Colles Larkin, 2018.10.43

**Untitled (Woman at sink)**, n.d.  
Ink on paper  
8 ½ x 9 inches  
Gift of John and Colles Larkin, 2018.10.44

**Flowers**, 1935  
Watercolor on paper  
10 ¾ x 8 inches  
Gift of John and Colles Larkin, 2018.10.45

**Gumbo Lane**, 1927  
Tempera on sandpaper  
11 ¼ x 17 inches  
Gift of John and Colles Larkin, 2018.10.46

**Figure Study**, 1920  
Ink on paper  
8 ½ x 7 ¾ inches  
Gift of John and Colles Larkin, 2018.10.47

**Untitled (House and Garden, September)**, ca. 1920s  
Gouache on paper  
4 ½ x 3 ¾ inches  
Gift of John and Colles Larkin, 2018.18.01

**Untitled (House and Garden)**, ca. 1920s  
Gouache on paper  
4 ½ x 3 ¾ inches  
Gift of John and Colles Larkin, 2018.18.02
Untitled (House and Garden, July), ca. 1920s
Gouache on paper
4 7/16 x 3 9/16 inches
Gift of John and Colles Larkin, 18.18.03

Untitled (House and Garden, April), ca. 1920s
Gouache on paper
4 7/16 x 3 9/16 inches
Gift of John and Colles Larkin, 2018.18.04

The Aerogosy—Suggestions for the Improvement of New York City, 1921
Pen, brush, and ink on paper
4 1/16 x 7 7/8 inches
Gift of John and Colles Larkin, 2018.18.05

No. 5, For the Chronic Congestion at Fifth Ave and Forty Second St.—Suggestions for the Improvement of New York City, 1921
Pen, brush, and ink on paper
3 1/2 x 17 7/8 inches
Gift of John and Colles Larkin, 2018.18.06

Sunday Afternoon, 1927
Linocut
8 9/16 x 11 7/8 inches
Gift of John and Colles Larkin, 2018.18.07

Study for Sunday Afternoon, 1927
Brush and ink on paper
8 1/2 x 11 inches
Gift of John and Colles Larkin, 2018.18.08

Untitled (Drawing for Fight Magazine, November 1936), ca. 1936
Black and white ink on paper
13 3/4 x 10 1/2 inches
Gift of John and Colles Larkin, 2018.18.09

Self-Portrait, 1943
Linocut
4 1/16 x 6 5/16 inches
Gift of John and Colles Larkin, 2018.18.10

Portrait of Wanda Gág portrait with beaded necklace—Photographer Unknown
Photograph
8 3/4 x 7 1/4 inches
Gift of John and Colles Larkin, 2018.10.70

Clement Haupers (1900–1982)
#7 rue du Pelican, 1928
Etching and aquatint
6 1/4 x 4 1/8 inches
Gift of John and Colles Larkin, 2018.10.48

Christmas Card, n.d.
Drypoint
4 1/4 x 2 13/16 inches
Gift of John and Colles Larkin, 2018.10.49

Four Bathers, 1928
Soft-ground etching
4 9/16 x 7 15/16 inches
Gift of John and Colles Larkin, 2018.10.50

Mairs Bathing, 1937
Graphite on paper
7 13/16 x 6 1/2 inches
Gift of John and Colles Larkin, 2018.10.51

Summer Idyll, n.d.
Drypoint and aquatint
4 1/4 x 6 5/8 inches
Gift of John and Colles Larkin, 2018.10.52

Seated Woman, ca. 1935
Watercolor on paper
8 11/16 x 11 5/16 inches
Gift of John and Colles Larkin, 2018.10.55

Mike Hazard (b. 1952) (illus.)
Shoua Cuts Dahlias/ Sua txav paaj, 2015.
Purchase, Acquisition Fund, 2019.01.01

Mike Hazard, Shoua Cuts Dahlias/ Sua txav paaj, 2015. Purchase, Acquisition Fund, 2019.01.01

Untitle (Trees, River, and Path), 1944
Watercolor and gouache on paper
18 7/8 x 23 3/4 inches
Gift of John and Colles Larkin, 2018.10.54

Untilled (Farm scene, white house in background), 1925
Watercolor and graphite on paper
4 1/16 x 8 3/4 inches
Gift of John and Colles Larkin, 2018.10.53

Mike Hazard (b. 1952) (illus.)
Shoua Cuts Dahlias/ Sua txav paaj, 2015.
Archival inkjet print
15 x 20 inches
Purchase, Acquisition Fund, 2019.01.01

Mike Hazard, Shoua Cuts Dahlias/ Sua txav paaj, 2015. Archival inkjet print, 15 x 20 inches. Purchase, Acquisition Fund, 2019.01.01
Rosie Carries a Hmong Cucumber/ Rosie nqaa ib lub dlib Moob, 2015
Archival ink jet print
20 x 15 inches
Gift of the Center for International Education, 2019.04.01

Edwin Holm (1911–1955)
Anticipation, 1935–1941
Lithograph
9 ½ x 12 ½ inches (plate)
Gift of Thomas J. Arneson, 2018.15.27

Henry Holmstrom (1900–1981)
Mills, 1940
Color lithograph
10 x 12 inches
Gift of Thomas J. Arneson, 2018.15.28

Miriam Ibling (1895–1985)
Sheep Resting, ca. 1940
Color lithograph
12 x 16 inches
Gift of Thomas J. Arneson, 2018.15.29

Michael Kareken (b. 1961)
Tree Near Second Beach IV, 2018
Monotype
23 ½ x 35 ¼ inches
Gift of Mersky Foundation, 2019.07.01

Ani Kasten (b. 1976)
Orb, 2018
Stoneware, porcelain ceramic, and nickel cadmium wire
21 ½ x 18 (diameter) inches
Purchase, with funds provided by Connee and Fuller Cowles, 2019.02.01

Spencer Kellogg Jr. (1876–1944)
Autumn Embers, 1927
Illustrated margins by Wanda Gág
13 ¾ x 9 inches
Gift of John and Colles Larkin, 2018.11

Lynn Kepman (1913–1975)
The Three of Us, 1937
Lithograph
7 x 8 ¾ inches
Gift of Thomas J. Arneson, 2018.15.30

Maren Kloppmann (b. 1962)
Wall Piece for Fireplace, 2010
21 Glazed stoneware
23 ¼ x 54 ½ x 3 inches
Gift of Charlotte and Gene Frampton, 2019.03.01a-u

Karl Knaths (1891–1971)
Cows in a Landscape, n.d.
Monotype
12 15/16 x 15 7/8 inches
Gift of John and Colles Larkin, 2018.10.56

Barbara Kreft (b. 1949)
Untitled, 1998
Oil on canvas
44 ½ x 40 ½ inches
Gift of Michael Peterman and David Wilson, 2018.21.03

Tom LaDuke (b. 1963)(illus.)
Brave Distant, 2017
Acrylic on canvas
64 ¾ x 86 inches
Gift of Mary and Bob Mersky, 2018.17.02

Chris Larson (b. 1966)
Heavy Rotation, 2014
Gelatin silver print mounted on Dibond
23 ⅜ x 23 ⅜ inches
Gift of Michael Peterman and David Wilson, 2018.21.04

Dorothea Lau (1916–1999)
Flooded Land, ca. 1940
Lithograph
10 x 12 3/16 inches
Gift of Thomas J. Arneson, 2018.15.31

Refugees, ca. 1940
Lithograph
9 ⅞ x 12 ⅞ inches
Gift of Thomas J. Arneson, 2018.15.32

Mac LeSueur (1908–1992)
Old Mine, ca. 1940
Lithograph
13 x 16 inches
Gift of Thomas J. Arneson, 2018.15.33

Clara Mairs (1878–1963)
Untitled (Horse riders), n.d.
Watercolor and graphite on paper
3 ⅛ x 5 ⅜ inches
Gift of John and Colles Larkin, 2018.10.57

Side Show, 1935
Ink and graphite on paper
5 ⅞ x 7 inches
Gift of John and Colles Larkin, 2018.10.58
Untitled (Clement Haupers), n.d.
Watercolor and graphite on paper
8 5/16 x 11 inches
Gift of John and Colles Larkin, 2018.10.59

Untitled (Dogs), n.d.
Etching and aquatint
2 7/16 x 5 1/16 inches
Gift of John and Colles Larkin, 2018.10.60

Untitled (Haupers with Pipe), n.d.
Graphite on paper
2 3/4 x 6 3/8 inches
Gift of John and Colles Larkin, 2018.10.61

Untitled (Haupers with Flowers), n.d.
Pastel on paper
8 1/2 x 11 1/2 inches
Gift of John and Colles Larkin, 2018.10.62

Untitled (Girls at pool side), n.d.
Watercolor on paper
8 1/8 x 11 1/4 inches
Gift of John and Colles Larkin, 2018.10.63

Untitled (Girl in pink dress), n.d.
Watercolor on paper
9 7/8 x 7 3/8 inches
Gift of John and Colles Larkin, 2018.10.64

Untitled (Pool side), n.d.
Watercolor on paper
8 3/16 x 11 3/4 inches
Gift of John and Colles Larkin, 2018.10.65

Untitled (Woman in black dress), n.d.
Watercolor and graphite on paper
4 7/8 x 2 5/8 inches
Gift of John and Colles Larkin, 2018.10.66

Portrait of Alice Hugy, ca. 1922
Watercolor and ink on paper
5 7/8 x 5 1/16 inches
Gift of John and Colles Larkin, 2018.18.12

Christian Marclay (b. 1955)
Postcards, 2003
Color lithograph (diptych)
25 1/2 x 37 1/2 inches (each)
Gift of Dolores Johnson, 2018.07.02a, 2018.07.02b

Chris Mars (b. 1961)
Level 5, 2012
Oil on panel
24 x 28 inches
Gift of an anonymous donor, 2018.14.01

Survivor, 2018
Oil on board
14 3/8 x 14 3/16 inches
Gift of an anonymous donor, 2018.19.01

Jason Middlebrook (b. 1966)
Building a World With or Without You, 2017
Acrylic on curly maple
96 x 24 x 1 1/2 inches
Gift of Mary and Bob Mersky, 2018.17.03

Charles (Bud) Morgan (1920–2004)
Old Mill, 1941
Lithograph
10 13/16 x 13 3/8 inches
Gift of Thomas J. Arneson, 2018.15.34

George Morrison (b. 1919)
Confirmation, ca. 1942
Oil on linen
25 1/8 x 38 5/8 inches
Gift of Briand Morrison, 2019.05.01

George Nakashima (b. 1905) (illus.)
Conoid Chair, 1973
Black walnut and hickory
35 1/2 x 19 7/8 x 23 inches
Gift of Jack and Linda Hoeschler, 2019.06.01
**William Norman** (1904–1980)
*Back Street #1*, 1939
Lithograph
7 x 9 7/8 inches
Gift of Thomas J. Arneson, 2018.15.35

*Mother and Child*, 1939
Lithograph
12 13/16 x 15 inches
Gift of Thomas J. Arneson, 2018.15.36

*Sally Sketching*, 1939
Lithograph
8 ¼ x 9 ½ inches
Gift of Thomas J. Arneson, 2018.15.37

*Stormy Channel*, 1939
Lithograph
11 ¼ x 15 ¾ inches
Gift of Thomas J. Arneson, 2018.15.38

**Todd Norsten** (b. 1967)
*Marga* (Set of 3), 1995
Etching
11 ⅞ x 8 ¾ inches (each)
Gift of Michael Peterman and David Wilson, 2018.21.05a-c

*Untitled*, 2000
Oil on canvas
24 ⅜ x 28 inches
Gift of Michael Peterman and David Wilson, 2018.21.06

**Alexander Oja** (1903–1966)
*Arclight and Moonlight*, 1939
Lithograph
9 ⅞ x 11 11/16 inches
Gift of Thomas J. Arneson, 2018.15.39

*Government Boat*, ca. 1941
Lithograph
11 11/16 x 14 5/8 inches
Gift of Thomas J. Arneson, 2018.15.40

**Judy Onofrio** (b. 1939) (illus.)
*Deep Water*, 2000
Ceramic, wood, glass, mirrors, tin, bottle caps, acrylic paint, Czechoslovakian beads and jewels, shell, and found objects
89 x 49 x 33 inches
Gift of Judy and Burton Onofrio, 2018.12.01

*Jungle Dance*, 2008
Wood, found furniture parts, animal bone, shell, Czechoslovakian beads, metal, acrylic paint, resin, and mirrors
48 x 60 x 16 inches
Gift of Judy and Burton Onofrio, 2018.12.02

**Hal Phyfe** (1892-1968)
*Portrait of Wanda Gág*
Photograph
13 3/8 x 10 ½ inches
Gift of John and Colles Larkin, 2018.10.71
Howardina Pindell (b. 1943) (illus.)
Constellations, 2014
Open bite etching
18 7/8 inches (diameter)
Purchase, Acquisition Fund, 2019.08.04

Glen Allison Ranney (1896–1959)
Landscape with Building, 1937
Lithograph
6 7/8 x 9 1/8 inches
Gift of Thomas J. Arneson, 2018.15.41

George Resler (1882–1954)
Evening Skyline, 1920
Etching
6 1/2 x 7 1/16 inches
Gift of John and Colles Larkin, 2018.10.67

Screen of Willows, ca. 1930s
Etching
6 5/16 x 9 15/16 inches
Gift of John and Colles Larkin, 2018.10.68

Comrades All, 1928
Etching and drypoint
6 1/4 x 12 7/8 inches
Gift of Thomas J. Arneson, 2018.15.01

End of the Lake, 1922
Drypoint
7 3/4 x 11 7/16 inches
Gift of Thomas J. Arneson, 2018.15.02

Evening Landscape, ca. 1918
Etching and drypoint
3 3/16 x 4 7/8 inches
Gift of Thomas J. Arneson, 2018.15.04

Portrait of Louise Buscha Resler, ca. 1910–13
Etching
5 7/16 x 4 7/16 inches
Gift of Thomas J. Arneson, 2018.15.05

Reeds - Wood Lake, n.d.
Drypoint
4 3/4 x 7 3/8 inches
Gift of Thomas J. Arneson, 2018.15.06

Spawning Ground, n.d.
Etching and drypoint
2 3/16 x 3 3/16 inches
Gift of Thomas J. Arneson, 2018.15.07

The Accordion Player, ca. 1910–15
Etching and drypoint
11 7/8 x 9 inches
Gift of Thomas J. Arneson, 2018.15.08

The Wind, ca. 1918–23
Drypoint
7 3/16 x 11 1/16 inches
Gift of Thomas J. Arneson, 2018.15.09

Untitled, n.d.
Drypoint
6 3/4 x 9 5/16 inches
Gift of Thomas J. Arneson, 2018.15.10

Weeds, 1919
Etching and drypoint
4 3/4 x 5 3/4 inches
Gift of Thomas J. Arneson, 2018.15.11

Willow Creek, ca. 1930
Etching and drypoint
3 1/2 x 3 3/4 inches
Gift of Thomas J. Arneson, 2018.15.12

Karl Schrag (1912–1995)
100 Years of Krauschaar Galleries 1885–1985, ca. 1985
Lithograph
11 3/8 x 8 inches
Gift of John and Colles Larkin, 2018.10.69

Paul Shambroom (b. 1956)
Untitled (Space Shuttle Orbiter Endeavor, Rockwell International, Palmdale, California, from Factory Series), 1988
Color coupler print
15 5/16 x 19 1/2 inches
Gift of the Jerome Foundation, 2018.16.04
Elizabeth Simonson (b. 1964)
Synura, 2010
Cellophane tape
72 x 86 inches, variable
Gift of Rebecca Boss, 2018.06.01

John Snyder (b. 1956)
Untitled, 2005
Gesso on black paper
27 x 20 ½ inches
Gift of Krista and Bill Thorburn, 2018.20.04

Alec Soth (b. 1969)
Mother and Daughter, Davenport, Iowa, 2002
From Sleeping by the Mississippi
Chromogenic print
49 ½ x 39 ¾ inches
Gift of Mary and Bob Mersky, 2019.09.02

W. Hal Workman (1925–2015)
Head of an Athlete (Harrison Dillard), ca. 1950’s
Terracotta
16 x 16 x 8 inches
9 ½ x 19 x 2 ¾ inches (base)
Purchase, Acquisition Fund, 2019.08.06

Nicholas Brewer (1857–1949)
Cutting Wheat at White Bear, ca. 1900
Oil on canvas
Purchase, Deaccession Fund, 2000.10.01

Bennet Swanson (1897–1968)
Early Mass, ca. 1940
Lithograph
11 ¼ x 14 inches
Gift of Thomas J. Arneson, 2018.15.42

Mary Jo Vath (b. 1956)
Bronze Vase, 1987
Oil on panel
14 ½ x 11 ½ inches
Gift of Thomas Barry, 2018.09.01

Vernal Bogren Swift (b. 1940)
Unwelcome Traveler At The Door—A Meditation On the Difficulties of Sharing, from Immigrant Series, 2017
Natural dyes and mordant on cotton
15 x 61 inches
Gift of Mary and Bob Mersky, 2019.09.01

Loans

Jeanne Taylor (1912–1992)
Factory Ruin, 1939
Lithograph
12 ¼ x 20 inches
Gift of Thomas J. Arneson, 2018.15.45

Ulysses S. Grant Tayes (1885–1972) (illus.)
Barber Shop, Jefferson City, 1947
Watercolor and gouache on board
19 ½ x 20 ¼ inches
Purchase, Acquisition Fund, 2019.08.05

Mary Jo Vath (b. 1956)
Summer’s Song, 2010
Kiln formed glass
16 ¼ x 16 ½ inches
Gift of Paula and Walter Richey, 2018.08.01

Eternal Beauty: Paintings by Nicholas R. Brewer
James J. Hill House Art Gallery
Exhibit Dates: March 9, 2019 - September 8, 2019
Loan Dates: February 20, 2019 - September 30, 2019
CONTRIBUTORS

The Board of Trustees and staff of the M are grateful to these individuals, corporations, and foundations, whose generosity supports museum exhibitions, education programs, and arts access initiatives. This list reflects cumulative memberships and gifts to the annual fund received between July 1, 2017 and June 30, 2019. Every effort has been made to produce an accurate and complete list of contributors. If an error or omission has been made, please call the development office at 651-288-2480.

Fiscal Year 2018 (July 1, 2017–June 30, 2018) Contributors

$25,000+
- Best Buy Foundation
- Hardenbergh Foundation
- Harlan Boss Foundation for the Arts
- Minnesota State Arts Board
- Patrick and Aimee Butler Family Foundation
- Target Foundation

$10,000–$24,999
- Gordon and Jo Bailey
- City of Saint Paul Department of Planning and Economic Development
- Don Helgeson and Sue Shepard
- John and Ruth Huss
- Driscoll Foundation
- Joan R. Duddington
- Ecolab Foundation
- John S. and James L. Knight Foundation
- Mairs and Power, Inc.
- McKnight Foundation
- Minnesota Historical Society
- Jim Rustad
- VSA Minnesota

$5,000–$9,999
- Tom Arneson
- Baillon Family Foundation
- Beth Bergman
- Michael Birt
- Blue Cross and Blue Shield of Minnesota
- Boss Foundation
- Doug Crane and Ruth Hanold Crane
- Alfred Harrison and Ingrid Lenz Harrison
- Ann and David Heider
- HRK Foundation - Art and Martha Kaemmer Fund
- MAHADFI Fund of HRK Foundation
- Mike and Donna McCormick
- Paul Mellblom and Peter D. Farstad
- Securian Financial
- Kay Thomas
- John and Sandy White
$2,500–$4,999
Nancy and Steve Apfelbacher
Faegre Baker Daniels LLP
Susan and Tom Focke
Bonnie and Peter Kramer
Lillian Wright & C. Emil Berglund Foundation
Margaret H. and James E. Kelley Foundation
PAK Properties
Diane Pozdolski and Ron Genda
Michael and John Sammler-Jones
Steve and Kathy Wellington
Dick and Janine Zehring

$1,000–$2,499
Alliance
Jean Ambler
Jerry Artz
Bockley Brothers Family Fund
Linda L. Boss
Kristin Cheronis
Jay and Page Cowles
Andy Currie and Ames Sheldon
Daniel and Emily Shapiro

David Dayton and Mary Bolla
Dovehill Foundation
Mary Ebert and Paul Stembler
Elmer L. & Eleanor J. Andersen Foundation
Ernest and Sarah Lehmann Family Fund
Si and Vicki Ford
Paul and Margot Grangaard
Robyn Hansen and John Clarey
Blanche and Thane Hawkins
Don Helgeson and Sue Shepard
Mary Dee and George Hicks
Thomas Hysell and Susan Marie Swanson
Cynthia and Jay Ihlenfeld
Judith Rauenhorst Doerr
John and Colles Larkin
Lehmann PLC
Eric and Laurel Lein
Jeff Makholm and Roberta Parks
Ruth Meany Murphy and Paul Mohrbacher
Sheila Morgan
Dave and Mary Neal
Gregory K. Page
Pioneer Endicott, LLC
The Quaker Hill Foundation, Inc.
David Robinson and Janet Ekern
Cole Rogers and Carla McGrath
Ann Ruhr Pifer

$500–$999
Kurt Apfelbacher and Ani Backa
Daniel Avchen
Walter and Virginia Bailey
Tim and Anne Bechtold
Thomas and Margit Berg
Peggy and Ralph Burnet
Christopher Cardozo
Margaret Chesley
Mary Sue Comfort
Anne DeCoster
Patricia Erdandson
Rene and James Gesell
Greiner Construction
Ronald Hagen
Halverson and Blaiser Group Ltd
Ray Hathaway and Michael W. Stoughton
Shotsy and Ward Johnson
Laurie Lapore
Chris Larson
Walter Lehmann
Carol and William Lenington
Kathleen and Allen Lenzmeier
Ron and Judy Libertus
Jean and Arnie London
Adam Lueck
Walter McCarthy and Clara Ueland
Andrea and Larry McGough
Alvin McQuinn and Mary Agnes McQuinn
Paul Mohrbacher
Kate and Stuart Nielsen
Judith and Burton Onofrio
Marla and John Ordway
Anita M. Pampusch
Robyne Robinson
Marie Scanlan
Shan Shui Foundation Fund of The Minneapolis Foundation
Emily and Daniel Shapiro

Neala Schleuning
Hans and Karen Siefker
Sit Investment Associates Foundation
Jon and Lea Theobald
Tim Faricy Creativity Fund
David and Ruth Waterbury
Peter Welles
Ted and Nancy Weyerhaeuser
Richard and Ella Slade
Teresa Sterns and Jane Helmke
Sarah Stevenson
Thompson Avenue Ventures
Helen Wagner
Paula Webster
Annette and John Whaley
Elizabeth and Elliot White
Jennifer Yoos and Vincent James
Diane and Nevin Young

$250–$499

Michele Allen
Marilyn C. Ampe and Robert J. Schestak
Mary Anne Anderson
Karen Bachman and Robert Fisch
Jeffrey and Andrea Ballenthin
Debbie Bancroft
Harriet and Bruce Bart
Jack Becker and Nancy Reynolds
Hazel Belvo and Marcia Cushmore
Peter Berrie and Robin Langevin
Rosemarie and Karl Bethke
Sharon Bigot
Sally and Maurice Blanks
Philip and Carolyn Brunelle
Susan Chandler
Lili Chester
Nicholas and Laura Coleman
Jacquelyn J. Cronin
Kathleen Daniels
Thomas Darling and Rojean Rada
Loralee and Gene DiLorenzo
Steven Dorgan
Christine Durand and Mike Behr
Thomas and Florence Farnham
Barbara Fritz
David Galligan
Jane and Dick Gerber
Eileen and Ned Gordon
Dana Gust Carr and Hap Carr
Kathryn Hahne
Dan Hathaway
Robin Hickman
Collyn Iblings
Lila and Harry Jacob
Kevin and Kathy Kirvida
Debra and Jeffrey Kohen

Ken Kornack
Matthew Kruntorad
Leilani LaBelle and Peter Lavanger
Bouky Labhard
Jim and Susan Lenfestey
Dolores Lenore and James Jenkins
Diana and Ken Lewis
Nicolai and Ronald Lewis
Joyce Lyon
Joyce Lyon
Rob and Aimee Mairs
Ed McConaghay and Margaret Telfer
Tim and Shellie McKane
Don McNeil and Emily Galusha
Clint and Mary Morrison
Daniel Murphy
Ave Nelson and Cathy Polasky
Matt Palmen
Patty Paulus
Patty Paulus
Eugene Piccolo
Christine Podas-Larson and Kent Larson
Janet and Bruce Robb
Thomas and Nancy Rohde
Susan Rostkoski
Jan Selby
Kathy Short
Robert Stableski
James and Mary Stahlmann
Andrea Stimmel
Jeffrey and Katherine Tane
Jean Thomson
Douglas Throckmorton and Casey Wells
Stuart and Crescence Torgerson
Janine Trutna
David M. Wark and Mary Barrows Wark
Susan and Rob White
Biloine and Robin Young
### Fiscal Year 2019 (July 1, 2018–June 30, 2019) Contributors

**$25,000+**

<table>
<thead>
<tr>
<th>Contribution Range</th>
<th>Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Buy Foundation</td>
<td>Hardenbergh Foundation</td>
</tr>
<tr>
<td>Harlan Boss Foundation</td>
<td>John and Ruth Huss</td>
</tr>
<tr>
<td>Minnesota State Arts Board</td>
<td>Patrick and Aimee Butler Family Foundation</td>
</tr>
<tr>
<td>Target Foundation</td>
<td></td>
</tr>
<tr>
<td><strong>$10,000–$24,999</strong></td>
<td>Gordon and Jo Bailey</td>
</tr>
<tr>
<td>Driscoll Foundation</td>
<td>Joan Duddingston</td>
</tr>
<tr>
<td>Ecolab Foundation</td>
<td>David and Rosemary Good</td>
</tr>
<tr>
<td>HRK Foundation - Art and Martha Kaemmer Fund</td>
<td>Marbrook Foundation</td>
</tr>
<tr>
<td>Minnesota Historical Society</td>
<td>The Saint Paul Foundation</td>
</tr>
<tr>
<td>Al Sedgwick</td>
<td></td>
</tr>
<tr>
<td><strong>$5,000–$9,999</strong></td>
<td>Tom Arneson</td>
</tr>
<tr>
<td>Baillon Family Foundation</td>
<td>Beth Bergman</td>
</tr>
<tr>
<td>Michael Birt</td>
<td>Blue Cross and Blue Shield of Minnesota</td>
</tr>
<tr>
<td>Boss Foundation</td>
<td>Patricia Erlanson</td>
</tr>
<tr>
<td>Alfred Harrison and Ingrid Lenz Harrison</td>
<td>Blanche and Thane Hawkins</td>
</tr>
<tr>
<td>Jack and Linda Hoeschler</td>
<td>Mary Ingebrand-Pohlad</td>
</tr>
<tr>
<td>Mary Anne Anderson</td>
<td>Tim and Anne Bechtold</td>
</tr>
<tr>
<td>Eric and Laurel Lein</td>
<td>Patty and Sam McCullough</td>
</tr>
<tr>
<td>April Meyer and Eric Peterson</td>
<td>Dave and Mary Neal</td>
</tr>
<tr>
<td>Judith and Burton Onofrio</td>
<td>Carol Robertson</td>
</tr>
<tr>
<td>David Robinson and Janet Ekern</td>
<td>Rick Scott and Dale Vanden Houten</td>
</tr>
<tr>
<td>Sue Shepard and Don Helgeson</td>
<td>Sit Investment Associates Foundation</td>
</tr>
<tr>
<td>Teresa Sterns and Jane Helmke</td>
<td>Jon and Lea Theobald</td>
</tr>
<tr>
<td>David Washburn and Meg Anderson</td>
<td>David and Ruth Waterbury</td>
</tr>
<tr>
<td>Jack and Sue Whitaker</td>
<td></td>
</tr>
<tr>
<td><strong>$2,500–$4,999</strong></td>
<td>Nancy and Steve Apfelbacher</td>
</tr>
<tr>
<td>Fuller Cowles and Constance Mayerson Cowles</td>
<td>Doug Crane and Ruth Hanold Crane</td>
</tr>
<tr>
<td>Halverson and Blaiser Group Ltd</td>
<td>The Lillian Wright &amp; C. Emil Berglund Foundation</td>
</tr>
<tr>
<td>Margaret H. and James E. Kelley Foundation</td>
<td>Diane Pozdolski and Ron Genda</td>
</tr>
<tr>
<td>Philip Rickey</td>
<td>Ann Ruhr Pifer</td>
</tr>
<tr>
<td>Michael and John Sammler-Jones</td>
<td>Hans Siefker</td>
</tr>
<tr>
<td>Kay Thomas</td>
<td>Ted and Nancy Weyerhaeuser</td>
</tr>
<tr>
<td>Roy and Janelle Wong</td>
<td>Dick and Janine Zehring</td>
</tr>
<tr>
<td><strong>$1,000–$2,499</strong></td>
<td>Todd and Allyson Aldrich</td>
</tr>
<tr>
<td>Elizabeth Andrews</td>
<td>Jerry Artz</td>
</tr>
<tr>
<td>Todd Buckley</td>
<td>Linda Boss</td>
</tr>
<tr>
<td>Jay and Page Cowles</td>
<td>Andy Currie and Ames Sheldon</td>
</tr>
<tr>
<td>David Dayton and Mary Bolla</td>
<td>Karen Desnick</td>
</tr>
<tr>
<td>Robert Edgar</td>
<td>Fiduciary Counselling, Inc.</td>
</tr>
<tr>
<td>Sue and Tom Focke</td>
<td>Beverly Grossman</td>
</tr>
<tr>
<td>David Washburn and Meg Anderson</td>
<td>Mary Dee and George Hicks</td>
</tr>
<tr>
<td>Mary Dee and George Hicks</td>
<td>The Hubbard Broadcasting Foundation</td>
</tr>
<tr>
<td>James E. Johnson and Lucy Rosenberry</td>
<td>John and Sue Whitaker</td>
</tr>
<tr>
<td>Bonnie and Peter Kramer</td>
<td>Laurie Lapore</td>
</tr>
<tr>
<td>Bob and Mary Mersky</td>
<td>Jed Larkin</td>
</tr>
</tbody>
</table>
Mr. Jim Denomie and Diane Wilson
Cherie and Charles Doyle
Nichole Fairbanks
Peter Farstad and Paul Mellblom
Edward Fox
Rene and James Gesell
Jan Gillespie
Mary Jo and Mark Hallberg
Stanley and Karen Hubbard
Thomas Hysell and Susan Marie Swanson
Jill Irvine Crow
Shotsy and Ward Johnson
Arthur Kaemmer
Jai Kim
Kathleen and Allen Lenzmeier
Edward Maranda
Walter McCarthy and Clara Ueland
Lawrence and Andrea McGough
Sheila Morgan
John and Michele Potts
John and Julie Roth

Ed and Jennifer Ryan
Emily and Daniel Shapiro
Hawona Sullivan Janzen and Mark Janzen
Henry and Virginia Sweatt
Tim Faricy Creativity Fund
David M. Wark and Mary Barrows
Wark
Bill and Marion Wittenbreer
Sue and Richard Wolfsfeld
Ellison and Kristofer Yahner
Wilson Yates and Gayle Graham
Yates
Diane Young

$250–$499

Lynn and Linda Ault
Harriet and Bruce Bart
Karl and Rosemarie Bethke
Sharon Bigot
Philip and Carolyn Brunelle
Stacy Burns
Mr. Richard Burton
Carmax Foundation
Susan Chandler
Sheldon and Lili Chester
Cynthia Clark
Ruth Dayton
Loralee and Gene DiLorenzo
Kevin and Beth Dooley
Christine Durand and Mike Behr
Emerson
Jean Engle
Eileen and Ned Gordon
Ellen Grace
Kathryn Hanna
Dan Hathaway
Sarah Hunt
Aaron Hurst
Peter and Nancy Kelly
Kathy and Kevin Kirvida
Maureen and Michael Kucera-Walsh
Alexandra Kulijewicz
Bouky Labhard
Sarah Lehmann
Walter Lehmann
Fern Letnes
Nicolai and Ronald Lewis
Dave and Diane Manship

Phillip and Paula Mason
Martha and Stuart Mason
Tim and Shellie McKane
Don McNeil and Emily Galusha
Crystal Meriwether
Andreas Ostenso
Steven Ostrow
Lynn Pauly
Julie Pfieffer
Catharine Reid
Greg and Beth Richardson
Janet and Bruce Robb
Michael and Tamara Root
David Schluchter
Thomas Seifert
Ames Sheldon and Andy Currie
Sarah Stevenson
W. Duncan and Nivin MacMillan Foundation
Michael and Jody Wahlig
Mary and Mark Westra
Susan and Rob White
Gordon Wright
### FY18 Statement of Financial Position  
June 30, 2018 and 2017

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 249,361</td>
<td>$ 1,762,013</td>
</tr>
<tr>
<td>Cash - restricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and pledges receivable</td>
<td>5,845,949</td>
<td>-</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>1,146,357</td>
<td>1,315,895</td>
</tr>
<tr>
<td>Inventory</td>
<td>10,173</td>
<td>-</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>12,294</td>
<td>20,849</td>
</tr>
<tr>
<td>Investments (Art Acquisitions Fund)</td>
<td>21,004</td>
<td>7,874</td>
</tr>
<tr>
<td>Note receivable</td>
<td>1,464,193</td>
<td>1,461,936</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>4,825,000</td>
<td>-</td>
</tr>
<tr>
<td>Other assets, net</td>
<td>7,643,628</td>
<td>2,207,323</td>
</tr>
<tr>
<td>Art collections (see Note 2)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$ 21,217,959</strong></td>
<td><strong>$ 6,775,890</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$ 12,500</td>
<td>$ 5,715</td>
</tr>
<tr>
<td>Contraction payable</td>
<td>1,413,757</td>
<td>74,307</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>25,543</td>
<td>54,569</td>
</tr>
<tr>
<td>Deferred lease liability</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Long-term debt, net</td>
<td>10,674,658</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>12,126,458</strong></td>
<td><strong>134,591</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>4,144,718</td>
<td>1,597,482</td>
</tr>
<tr>
<td>Noncontrolling interest</td>
<td>439,024</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total without donor restrictions</strong></td>
<td>4,583,742</td>
<td>1,597,482</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>4,507,759</td>
<td>5,043,817</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>9,091,501</strong></td>
<td><strong>6,641,299</strong></td>
</tr>
</tbody>
</table>

| **TOTAL LIABILITIES AND NET ASSETS**        | **$ 21,217,959** | **$ 6,775,890** |
## FY19 Statement of Financial Position

### June 30, 2019 and 2018

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 133,754</td>
<td>$ 249,361</td>
</tr>
<tr>
<td>Cash - restricted</td>
<td>569,824</td>
<td>5,845,949</td>
</tr>
<tr>
<td>Grants and pledges receivable</td>
<td>1,869,392</td>
<td>1,146,357</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>6,679</td>
<td>10,173</td>
</tr>
<tr>
<td>Inventory</td>
<td>5,034</td>
<td>12,294</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>39,162</td>
<td>21,004</td>
</tr>
<tr>
<td>Investments (Art Acquisitions Fund)</td>
<td>1,467,253</td>
<td>1,464,193</td>
</tr>
<tr>
<td>Note receivable</td>
<td>4,825,000</td>
<td>4,825,000</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>11,548,588</td>
<td>7,643,628</td>
</tr>
<tr>
<td>Other assets, net</td>
<td>203,876</td>
<td></td>
</tr>
<tr>
<td>Art collections (see Note 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$ 20,668,562</td>
<td>$ 21,217,959</td>
</tr>
</tbody>
</table>

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$ 7,111</td>
<td>$ 12,500</td>
</tr>
<tr>
<td>Construction payable</td>
<td>99,862</td>
<td>1,413,757</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>21,580</td>
<td>25,543</td>
</tr>
<tr>
<td>Deferred lease liability</td>
<td>61,085</td>
<td></td>
</tr>
<tr>
<td>Long-term debt, net</td>
<td>9,176,873</td>
<td>10,674,658</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>9,366,511</td>
<td>12,126,458</td>
</tr>
</tbody>
</table>

#### Net Assets

- **Without donor restrictions**
  - Undesignated: 6,187,801
  - Noncontrolling interest: 488,446
  - **Total without donor restrictions**: 6,676,247
- **With donor restrictions**: 4,625,804
- **TOTAL NET ASSETS**: 11,302,051

#### Total Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$ 20,668,562</td>
<td>$ 21,217,959</td>
</tr>
</tbody>
</table>
STAFF as of June 30, 2019

Nancy Ariza, Learning & Engagement Coordinator
Curtis Bjerke, Exhibition Services Preparator
Christine Durand, Director of Advancement
Courtney Gerber, Curator of Learning & Engagement
Valerie Gordon, Gallery Assistant
Jennifer Hensley, Director of Operations
Mia Laufer, PhD, Curatorial Assistant
Anna Lavanger, Administrative Associate
Kristin Makholm, PhD, Executive Director
Terese McCauley, Administrative Associate
Susan Mikutowski, Gallery Assistant
Benjamin Reed, Exhibition Services and Facility Manager
Wallace Rice, Gallery Assistant
Susannah Schouweiler, Communications Manager
Rosa Smith, Visitor Services and Volunteer Manager
Katherine Smith-Flores, Development Associate
Mai Vang, Registrar
Kova Walker-Lečić, Collections Assistant

MINNESOTA MUSEUM of AMERICAN ART

350 Robert Street North
St. Paul, MN 55101
651-797-2571 • mmaa.org
Free admission

BOARD OF TRUSTEES

FY18
Nancy Apfelbacher
Tom Arneson
Mike Birt
Sue Focke
Ann Heider—Secretary
Robin Hickman
Tom Hysell, AIA, LEED
Bonnie Olsen Kramer
John Larkin, MD
Adam Lueck
Mike McCormick
Paul Mellblom, AIA, LEED, AP
Dave Neal—Treasurer
Ann Ruhr Pifer
Diane Pozdolski—Vice Chair
Robyne Robinson
Hawona Sullivan-Janzen
KaYing Yang
Dick Zehring

TRUSTEE EMRITUS
George McKay Reid

EX-OFFICIO MEMBERS
Mayor Melvin Carter
Mayor, City of St. Paul

Kristin Makholm, PhD
Executive Director, Minnesota Museum of American Art

FY19
Nancy Apfelbacher—Secretary
Tom Arneson
Jo Bailey
Mike Birt
Andy Currie
Jim Denomie
Sue Focke
Ann Heider
Robin Hickman
Tom Hysell, AIA, LEED
Hawona Sullivan-Janzen
Mike McCormick
Paul Mellblom—Chair, AIA, LEED, AP
Dave Neal—Treasurer
Ann Ruhr Pifer
Diane Pozdolski—Vice Chair
Robyne Robinson
Michael Sammler-Jones
Rick Scott
KaYing Yang
Dick Zehring

TRUSTEE EMRITUS
John Larkin, MD

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Cover: Jim Denomie, Oz, The Emergence Frame, 2017. Purchase, Acquisition Fund, 2017.04.01