June 29, 2021—St. Paul, MN—Minnesota Museum of American Art (the M) is proud to announce the addition of the MPLSART Sketchbook Project 2020 to its permanent collection. Coordinated by the Twin Cities art organization MPLSART, these five sketchbooks provided an opportunity for Twin Cities-based artists to create and connect during a challenging and isolating year. Sixty-nine artists contributed 120 original artworks to a series of five sketchbooks that quietly passed from artist to artist, accumulating reflections on life in 2020—including the pandemic, racial reckoning and political division—along the way. What resulted is a collaboratively produced time capsule of a historically significant time in Minnesota, and around the world.

The sketchbooks include emerging artists alongside artists who are internationally known and align with the M’s commitment to supporting Minnesota’s diverse community of artists, working across media, at all different career stages. This project has found a fitting home at the M, which seeks to expand and complicate the narratives that define the American experience through art and creativity.

The M will soon make the sketchbooks available to view on its website (mmaa.org) in July.

Artwork pictured above: Hend Al-Mansour, Gordon Coons, Blaine Garrett
MPLSART Sketchbook Project Artists

MPLSART worked deliberately to capture a diverse slice of artists working in the Twin Cities. From hobbyists to internationally exhibiting artists, from McKnight Fellows to artists just starting their careers. The project features muralists, studio artists, street artists, graphic novelists, collage artists, Urban Sketchers, and more.

- AK Garski
- Allison Anne
- Amina Harper
- Angela L Davis
- Annie Hejny
- Aza Erdrich Abe
- Ben DiNino
- Betsy Alwin
- Black Daze
- Blaine Garrett
- Brook Thompson
- Chholing Taha
- Christopher Carr
- Christopher E Harrison
- Christopheraaron Deanes
- Colee Recke
- CRICE
- Derek Meier
- Destiny A Davison
- Donna Spidie Meyer
- Dyani White Hawk
- Faketraps
- Flahn Manly
- Gordon Coons
- Hend Al-Mansour
- Jamie Owens
- Jane Wunrow
- Jax Quackenbush
- Jennifer Davis
- Jesse Quam
- Jim Denomie
- Jon Reischl
- Jorilla2099
- K. Woodman-Maynard
- Kar-Keat Chong
- Katie Garrett
- Kelsi Sharp
- Kieran Myles-Andrés Tverbakk
- KJ
- Krista Anderson-Larson
- Kristin Boehm
- Kristine Fretheim
- Leeya Jackson
- Leslie Barlow
- Lissa Karpeh
- Lizardman
- Lora Hlavs
- Lupi McGinty
- Madeline Rose
- Mark Schoening
- Martzia Thometz
- Matty Werner
- Megan Bell
- Nathan Renken
- Nicholas Alan Straight
- Niky Motekallem
- Noval Noir
- Papa MBye
- Philiyo Dyauli
- Reggie LeFlore
- Reid Olson
- Ron Brown
- Russ White
- Räja
- Sean Ferris
- Stacey Combs
- Stephanie Friest
- Suyao Tian
- Tony Cheng

Minnesota Museum of American Art • mmaa.org

Minnesota Museum of American Art (the M), based in St. Paul, is one of the oldest visual art organizations in Minnesota, with roots stretching back to the 19th century. Recognizing that art is a tool for facilitating understanding across difference, the M is dedicated to amplifying the power of art and artists who represent diverse perspectives, identities, and lived experiences.

First introduced as an innovative way to present engaging exhibitions while remaining closed due to the COVID-19 pandemic, the M will continue to exhibit work in its window galleries as well as in the skyway, virtually, and at partner facilities, in anticipation of commencing construction work on the final phase of the M's facility.

Minnesota Museum of American Art • 350 Robert Street North • St. Paul, MN 5510 • mmaa.org

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