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The M Presents Two New Partner Exhibitions

Sutures and Transformation: Art from the Inside open on October 30 in the M’s Window Galleries on 4th and Robert Streets

October 20, 2021—St. Paul, MN—First introduced as an innovative way to present engaging exhibitions while remaining closed due to the COVID-19 pandemic, the M continues to exhibit work in the window galleries as well as in the skyway, virtually, and at partner facilities, in anticipation of commencing construction work on the final phase of the M’s facility.

Sutures and Transformation: Art From the Inside highlight the M’s tradition of working with partner organizations to present underrepresented stories from the community. Recognizing that art facilitates understanding across difference, the M is dedicated to amplifying the power of art and artists who represent diverse perspectives, identities, and lived experiences.

In this evolving new programmatic and operating model, the M has embraced its role as a steward, rather than a gatekeeper, of American art. These partnerships are unique in that collaboration occurs from beginning to end of each project and aims to be radically flexible to the partners’ needs along the way, making all decisions—from content to presentation—together.
For the upcoming exhibitions, the M is proud to partner with the Emerging Curator’s Institute (ECI) and ECI Fellow Michael Khuth on the Sutures exhibition. And, Art from the Inside Director with Director Antonio Espinosa partners on the presentation of Transformation: Art from the Inside. These exhibitions are showcased in the 4th and Robert street window galleries and the Skyway Ecolab Entrance.

SUTURES
October 30, 2021–January 29, 2022
Robert Street Window Gallery

Curated by Michael Khuth as a culmination of his fellowship with the Emerging Curators Institute (ECI), Sutures centers an emerging generation of artists creating photo- and film-based artworks that complicate or expand upon still and moving images and their relationship with inheritance and memory.

Featuring the work of Cheryl Mukherji, Prune Phi, Sopheak Sam, and Daniella Thach, this exhibition explores how these contemporary artists reappropriate imagery—drawing from family photo albums, national archives, media outlets, among other sources—to shape new ways of seeing their communities, nations, pasts, and futures. The first program of its kind in the region, the Emerging Curators Institute aims to foster critical dialogue around curatorial practice and provide opportunities for Minnesota-based emerging curators.

TRANSFORMATION: ART FROM THE INSIDE
October 30, 2021–January 29, 2022
4th Street Window Gallery and Skyway EcoLab Entrance

Transformation: Art from the Inside is an exhibition featuring artwork by incarcerated artists that reflects their personal transformation and restoration through visual expression. This exhibition is presented in partnership with Art from the Inside, a nonprofit organization founded by correctional officer Antonio Espinosa that empowers incarcerated people to rediscover purpose,
inspiration, and an outlet for emotions through art, while creating a platform for dialog about the complexities of our criminal justice system through exhibitions of their work. **Transformation** reflects the power of art to help imagine new ways of being and to foster recognition of our individual and collective power to change.

**Credit information:**

*for Sutures*
Cheryl Mukherji
*Firecracker*

*for Transformation*
Emmanuel Maurice Galloway
*The Missing Pieces*

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**Minnesota Museum of American Art**
**mmaa.org**

Minnesota Museum of American Art (the M), based in St. Paul, has evolved and adapted over the course of its history dating back to the 19th century. Recognizing that art is a tool for facilitating understanding across difference, the M is dedicated to amplifying the power of art and artists who represent diverse perspectives, identities, and lived experiences.

Minnesota Museum of American Art • 350 Robert Street North • St. Paul, MN 55101 • mmaa.org

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